CONTENTS

1 Introduction Jason Gladstone and Daniel Worden

PART I. DIALOGUE

27 Postmodern, Postwar, Contemporary: A Dialogue on the Field Andrew Hoberek, with Samuel Cohen, Amy J. Elias, Mary Esteve, Matthew Hart, and David James

PART II. THE POSTMODERN REVISITED

- 59 Break, Period, Interregnum Brian McHale
- 73 Cold War Postmodernism Harilaos Stecopoulos
- 81 How Postmodernism Became Earnest David James
- 93 Reperiodizing the Postmodern:
 Textualizing the World System Before and After 9/11
 Leerom Medovoi

111 Mapping Postmodernism and After Emilio Sauri

PART III. THE POSTWAR RECONFIGURED

- 127 The Idea of Happiness:

 Back to the Postwar Future

 Mary Esteve
- 141 Cold War, Post–Cold War: What Was (Is) the Cold War? Daniel Grausam
- The Forms of Formal Realism:Literary Study and the Life Cycle of the NovelDeak Nabers
- 165 Perpetual Interwar Paul K. Saint-Amour

PART IV. WHAT COMES AFTER

181 Six Propositions on Compromise Aesthetics Rachel Greenwald Smith

197	The New Sincerity Adam Kelly
209	Influences of the Digital N. Katherine Hayles
217	The Resurgence of the Political Novel Caren Irr
227	The Currency of the Contemporary Theodore Martin
241	Make It Vanish Michael W. Clune
251	Slow-Forward to the Future Ursula K. Heise

261 Contributors' Biographies

267 Index