

STANLEY WELLS

SHAKESPEARE
ON PAGE & STAGE

SELECTED ESSAYS

EDITED BY

Paul Edmondson

OXFORD
UNIVERSITY PRESS

CONTENTS

| | |
|--|-----|
| Introduction by Peter Holland | 1 |
| I. SHAKESPEARIAN INFLUENCES | |
| 1. Shakespeare: Man of the European Renaissance | 11 |
| 2. Tales from Shakespeare | 24 |
| II. ESSAYS ON PARTICULAR WORKS | |
| 3. The Failure of <i>The Two Gentlemen of Verona</i> | 49 |
| 4. <i>The Taming of the Shrew</i> and <i>King Lear</i> : A Structural Comparison | 58 |
| 5. The Integration of Violent Action in <i>Titus Andronicus</i> | 74 |
| 6. The Challenges of <i>Romeo and Juliet</i> | 86 |
| 7. Juliet's Nurse: The Uses of Inconsequentiality | 103 |
| 8. The Lamentable Tale of <i>Richard II</i> | 117 |
| 9. <i>A Midsummer Night's Dream</i> Revisited | 133 |
| 10. Translations in <i>A Midsummer Night's Dream</i> | 148 |
| 11. The Once and Future <i>King Lear</i> | 161 |
| 12. Problems of Stagecraft in <i>The Tempest</i> | 178 |
| 13. 'My Name is Will': Shakespeare's Sonnets and Autobiography | 192 |
| 14. Shakespeare Without Sources | 205 |
| 15. Shakespeare and Romance | 219 |
| III. SHAKESPEARE IN THE THEATRE | |
| 16. Boys Should be Girls: Shakespeare's Female Roles and the Boy Players | 247 |
| 17. Staging Shakespeare's Ghosts | 255 |

CONTENTS

| | |
|---|-----|
| 18. Staging Shakespeare's Apparitions and Dream Visions | 271 |
| 19. Shakespeare in Planché's Extravaganzas | 288 |
| 20. Shakespeare in Max Beerbohm's Theatre Criticism | 304 |
| 21. Shakespeare in Leigh Hunt's Theatre Criticism | 319 |
| 22. Shakespeare in Hazlitt's Theatre Criticism | 333 |
| 23. Peter Hall's <i>Coriolanus</i> , 1959 | 349 |

IV. SHAKESPEARE'S TEXT

| | |
|---|-----|
| 24. On Being a General Editor | 367 |
| 25. Editorial Treatment of Foul-Paper Texts: <i>Much Ado About Nothing</i> as Test Case | 381 |
| 26. Money in Shakespeare's Comedies | 396 |
| 27. To Read a Play: The Problem of Editorial Intervention | 405 |
| 28. The First Folio: Where Should We be Without it? | 425 |
| 29. The Limitations of the First Folio | 438 |
| | |
| Afterword by Margreta de Grazia | 449 |
| Notes | 453 |
| Select List of Publications | 475 |
| Acknowledgements | 479 |
| Index | 481 |