## Contents

INTROI	DUCTION	
Digital	Humanities: The Expanded Field   Lauren F. Klein	
and Ma	atthew K. Gold ix	
PART I	1D	
Historie	es and Futures of the Digital Humanities	
1	The Emergence of the Digital Humanities (as the Network	
	Is Everting)   Steven E. Jones	3
2	The "Whole Game": Digital Humanities at Community	
	Colleges   Anne B. McGrail	16
3	What's Next: The Radical, Unrealized Potential of Digital	
	Humanities   Miriam Posner	32
4	Making a Case for the Black Digital Humanities   Kim Gallon	42
5	QueerOS: A User's Manual   Fiona Barnett, Zach Blas,	
	micha cárdenas, Jacob Gaboury, Jessica Marie Johnson,	
	and Margaret Rhee	50
	BLOG POSTS AND SHORT ESSAYS	
6	Father Busa's Female Punch Card Operatives   Melissa Terras	
	and Julianne Nyhan	60
7	On the Origin of "Hack" and "Yack"   Bethany Nowviskie	66
8	Reflections on a Movement: #transformDH, Growing Up   Moya	
	Bailey, Anne Cong-Huyen, Alexis Lothian, and Amanda Phillips	71
PART II		
_	Humanities and Its Methods	
-		9.5
	Blunt Instrumentalism: On Tools and Methods   Dennis Tenen	83
10	Putting the Human Back into the Digital Humanities: Feminism,	
	Generosity, and Mess   Elizabeth Losh, Jacqueline Wernimont,	
	Laura Wexler, and Hong-An Wu	92
11	Mid-Sized Digital Pedagogy   Paul Fyfe	104

12 Re: Search and Close Reading | Michael Hancher

118

13	Why We Must Read the Code: The Science Wars, Episode IV    Mark C. Marino	139
1.4	Where Is Methodology in Digital Humanities?   Tanya E. Clement	153
	BLOG POSTS AND SHORT ESSAYS	- ) )
1.5	Resistance in the Materials   Bethany Nowviskie	176
_		-
16	· · · · · · · · · · · · · · · · · · ·	184
17	Digital Humanities Knowledge: Reflections on the Introductory Graduate Syllabus   Scott Selisker	194
PART I	ш	
Digital	Humanities and Its Practices	
18	Alien Reading: Text Mining, Language Standardization, and the Humanities   <i>Jeffrey M. Binder</i>	201
19	My Old Sweethearts: On Digitization and the Future of the Print Record   Andrew Stauffer	218
20	Argument, Evidence, and the Limits of Digital Literary Studies   <i>David L. Hoover</i>	230
21	Pedagogies of Race: Digital Humanities in the Age of Ferguson   Amy E. Earhart and Toniesha L. Taylor	251
	BLOG POSTS AND SHORT ESSAYS	
22	Here and There: Creating DH Community   Miriam Posner	265
23	The Sympathetic Research Imagination: Digital Humanities and the Liberal Arts   Rachel Sagner Buurma and Anna Tione Levine	274
24	Lessons on Public Humanities from the Civic Sphere	, ,
,	Wendy F. Hsu	280
PART I		
_	Humanities and the Disciplines	
25	The Differences between Digital Humanities and Digital History   Stephen Robertson	289
26	Digital History's Perpetual Future Tense   Cameron Blevins	308
27	Collections and/of Data: Art History and the Art Museum in the DH Mode   Matthew Battles and Michael Maizels	325
28	Archaeology, the Digital Humanities, and the "Big Tent"   Ethan Watrall	
20		345
29	Navigating the Global Digital Humanities: Insights from Black Feminism   Roopika Risam	359

## **BLOG POSTS AND SHORT ESSAYS**

30	Between Knowledge and Metaknowledge: Shifting Disciplinary Borders in Digital Humanities and Library and Information Studies   Jonathan Senchyne	368
2.7	"Black Printers" on White Cards: Information Architecture	300
31	in the Data Structures of the Early American Book Trades	
	Molly O'Hagan Hardy	377
32	Public, First   Sheila A. Brennan	384
PART V	•	
Digital	Humanities and Its Critics	
33	Are Digital Humanists Utopian?   Brian Greenspan	393
34	Ecological Entanglements of DH   Margaret Linley	410
35	Toward a Cultural Critique of Digital Humanities	
	Domenico Fiormonte	438
36	How Not to Teach Digital Humanities   Ryan Cordell	459
37	Dropping the Digital   Jentery Sayers	475
	BLOG POSTS AND SHORT ESSAYS	
38	The Dark Side of the Digital Humanities   Wendy Hui Kyong	
	Chun, Richard Grusin, Patrick Jagoda, and Rita Raley	493
39	Difficult Thinking about the Digital Humanities   Mark Sample	510
40	The Humane Digital   Timothy Burke	514
41	Hold on Loosely, or Gemeinschaft and Gesellschaft on the Web	
	Ted Underwood	519
PART V	T	
Forum:	Text Analysis at Scale	
42	Introduction   Matthew K. Gold and Lauren F. Klein	525
43	Humane Computation   Stephen Ramsay	527
44	Distant Reading and Recent Intellectual History   Ted Underwood	530
45	The Ground Truth of DH Text Mining   Tanya E. Clement	534
46	Why I Dig: Feminist Approaches to Text Analysis    Lisa Marie Rhody	536
47		) <b>)</b> 0
4/	More Scale, More Questions: Observations from Sociology    Tressie McMillan Cottom	540
48	Do Digital Humanists Need to Understand Algorithms?	
	Benjamin M. Schmidt	546

49 Messy Data and Faulty Tools   Joanna Swafford	556
50  N + 1: A Plea for Cross-Domain Data in the Digital Humanities	
Alan Liu	559
SERIES INTRODUCTION AND EDITORS' NOTE	
Matthew K. Gold and Lauren F. Klein 569	

CONTRIBUTORS 573