

# Contents

## **Foreword 4**

Sjarel Ex

## **Introduction 6**

Friso Lammertse, Albert J. Elen

### **1 The Discovery 8**

Friso Lammertse

### **2 Notes on the Material Aspects 24**

Arie Wallert, Birgit Reissland, Luc Megens

### **3 Two Papers and a Watermark 36**

Albert J. Elen

### **4 The Use of Goldpoint and Silverpoint in the Fifteenth Century 44**

An Van Camp

### **5 Attribution, Style and Date 58**

Fritz Koreny

### **6 Reflections, Models and Possible Function 70**

Guido Messling

### **7 Copying and Beyond: the Multiple Functions of Early Netherlandish Drawings 80**

Stephanie Buck

### **8 Some Eyckian Drawings and Miniatures in the Context of the Drawing 94**

Till-Holger Borchert

### **9 The Drawing and Colour 108**

Stephan Kemperdick

### **10 The Relationship Between the Rotterdam Drawing and the New York Painting 116**

Maryan W. Ainsworth

## **Summary of Methods for Examination of the Drawing 134**

## **Notes 142**

## **Bibliography 152**

## **Biographies 158**