

# CONTENTS

<i>List of Figures</i>	ix
<i>Note from the Series Editors</i>	xi
<i>Acknowledgments</i>	xiii
Introduction “My American heart”: How Contemporary Westerns Reimagine Masculinity	1
1 The Death of a Cross-Dressing Bear: Sexual Violence and Male Rape on the Frontier of <i>Blood Meridian</i>	23
2 Of Fertility and Sterility: Feminine Masculinity and the Western in <i>Ceremony</i>	47
3 Outlaw Geography: Place and Masculinity in <i>Desperadoes</i> and <i>The Assassination of Jesse James by the Coward Robert Ford</i>	69
4 Savages and Citizens: Revisions of the Captivity Narrative in <i>Gardens in the Dunes</i> and <i>The Heartsong of Charging Elk</i>	95
5 The Unpunishing of Anton Chigurh: Fraternity as the Final Frontier in <i>No Country for Old Men</i>	127
6 Martial Masculinity and the Ethics of Heroism in <i>Fools Crow</i>	147
<i>Notes</i>	181
<i>Bibliography</i>	187
<i>Index</i>	195