

Adele Jones • Claire O'Callaghan
Editors

Sarah Waters and Contemporary Feminisms

palgrave
macmillan

CONTENTS

1 Sarah Waters's Feminisms	1
Adele Jones and Claire O'Callaghan	
Part I Feminist Foremothers	23
2 Teasing (Out) a New Generation: The Writing of Sarah Waters	25
Lucie Armitt	
3 Quick and Queer: Love-Life-Writing in <i>Orlando</i> and <i>Affinity</i>	43
Kathryn Simpson	
4 'Accompanied by Ghosts': The Changing Uses of the Past in Sarah Waters's Lesbian Fiction	61
Natasha Alden	
Part II Second-Wave Hauntings	79
5 Anxious Affinities: Gender and <i>Déréliction</i> in Sarah Waters's Neo-Forties Novels	81
Jessica Gildersleeve	

6	The Feminist Gothic in <i>The Little Stranger</i>: Troubling Narratives of Continuity and Change Gina Wisker	97
7	The Feminist Politics of Textuality: Reading the Feminism of Julia Kristeva in <i>Fingersmith</i> Adele Jones	115
8	‘Better a prison ... than a madhouse!’: Incarceration and the Neo-Victorian Fictions of Sarah Waters Mari Hughes-Edwards	133
	Part III Beyond the Second Wave	153
9	Written on the Body: Wounded Men and Ugly Women in <i>The Little Stranger</i> Helen Davies	155
10	‘My Dress Is Not a Yes’: Coalitions of Resistance in SlutWalk and the Fictions of Sarah Waters Louisa Yates	173
11	‘Grisley “L” business’: Re-valuing Female Masculinity and Butch Subjectivity in <i>Tipping the Velvet</i> and <i>The Night Watch</i> Claire O’Callaghan	193
	Afterword: Sarah Waters and the Future of Feminisms	215
	Bibliography	227
	Index	243