Contents

	Illustrations Preface and Acknowledgments	ix xi
	Introduction: "For only together we are strong"	1
1	Justifications, Theories, and Methodologies	11
2	"I am eternally proud to be a Gypsy": Roma Voicing Ethnicity	41
3	"I couldn't talk with anyone else about this": Roma Voicing Gender	73
4	"We were totally uprooted": Romani Perspectives on the <i>Porrajmos</i> /Holocaust	111
5	"I live with my deceased": Trauma, Gender, and Ethnicity in Autobiographies by Ceija, Karl, and Mongo Stojka	133
6	"It was, because it wasn't": Gender and Ethnicity in Folk Tales, Fairy Tales, and Wonder Tales	153
7	"The emotions are autobiographical, the story is fictional": Violence in Mariella Mehr's Trilogy	173
8	"It is a kind of life in conflict, between two worlds": Voices of the Post-Porrajmos/Holocaust Generation	201
	Epilogue: Writing as "the art of survival"	231
	Appendix: Biographies of Romani Writers Bibliography Index	237 245 263