Mapping Early Modern Japan

Space, Place, and Culture in the Tokugawa Period (1603-1868)

Marcia Yonemoto

Contents

	List of Illustrations	ix
	Notes to the Reader	xi
	Acknowledgments	xiii
	Introduction	I
ĭ.	Envisioning the Realm: Administrative and Commercial Maps in the Early Modern Period	8
2.	Annotating Japan: The Reinvention of Travel Writing in the Late Seventeenth Century	44
3.	Narrating Japan: Travel and the Writing of Cultural Difference in the Late Eighteenth and Early Nineteenth Centuries	69
4.	Imagining Japan, Inventing the World: Foreign Knowledge and Fictional Journeys in the Eighteenth Century	101
ς.	Remapping Japan: Satire, Pleasure, and Place in Late Tokugawa Fiction	129
	Conclusion: Famous Places Are Not National Spaces	173
	Notes	179
	Bibliography	211
	Index	227