

Contents

<i>Acknowledgements</i>	viii
Introduction	1
1 Degenerative Space, Fertility, and Post-Transitional Justice in Dulce Chacón's <i>Cielos de barro</i>	51
2 The City and the Body in Ángeles López's <i>Martina, la rosa número trece</i>	75
3 The Nullification of Domestic Space in Alberto Méndez's "Los girasoles ciegos"	99
4 Spatial Assimilation and the Corruption of the Child in Emili Teixidor's <i>Pan negro</i>	117
5 A Resistant Barcelona: Hidden Transcripts in Carlos Ruiz Zafón's <i>La sombra del viento</i>	139
6 Rurality, the Second Space, and Global Memory Structures in Bernardo Atxaga's <i>El hijo del acordeonista</i>	159
7 Rememory, Hybridity, and in-between Space in José María Merino's <i>La sima</i>	177
Conclusion	197
<i>Bibliography</i>	207
<i>Index</i>	233