Contents

List of Fig List of Con General Ed Acknowlea	ntributors ditors'Preface	vii ix xiii xv
1	The Great Gig in the Sky: Exploring Popular Music and Death Barbara Lebrun and Catherine Strong	1
PART I	DEATH AND TABOO	
2	The Afterlife of the People's Singer: Bodily Matters in a Dutch Sing-along Culture <i>Irene Stengs</i>	17
3	'I Don't Preach Premature Suicide': The Biopolitics of GG Allin Ben Dumbauld	33
4	Difference that Exceeded Understanding: Remembering Michael Jackson (Redux) Susan Fast	45
PART II	MEDIATING THE DEAD	
5	Mediation, Generational Memory and the Dead Music Icon Andy Bennett	61
6	'From Death to Birth': Suicide and Stardom in the Musical Biopic Penny Spirou	73
7	Social Sorrow: Tweeting the Mourning of Whitney Houston Taylor Cole Miller	87
PART III	THE LABOURING DEAD	

8 Laneways of the Dead: Memorialising Musicians in Melbourne 103 Catherine Strong

9	Three Faces of Musical Motherhood in Death: Amy Winehouse, Whitney Houston and Donna Summer Paula Hearsum	119
10	En'shrine'd: Ushering Fela Kuti into the Western 'Rock' Canon Abigail Gardner	135
11	Post-mortem Elvis: From Cultural Icon to Transproperty June M. Madeley and Daniel Downes	149
PART IV	RESURRECTIONS	
12	Performing Beyond the Grave: The Posthumous Duet Shelley D. Brunt	165
13	There's a Spectre Haunting Hip-hop: Tupac Shakur, Holograms in Concert and the Future of Live Performance <i>Regina Arnold</i>	177
14	Post-mortem Sampling in Hip-hop Recordings and the Rap Lament Justin A. Williams	189

Index

vi

201

.