

# Contents

I Can't Remember Anything (1987) . . . . .	1
Clara (1987) . . . . .	21
The Golden Years (1941/1987) . . . . .	49
Almost Everybody Wins (1984/1990) . . . . .	127
The Ride Down Mt. Morgan (1991) . . . . .	201
The Last Yankee (1993) . . . . .	279
Broken Glass (1994) . . . . .	317
The Ryan Interview, or How It Was Around Here (1995) . . . . .	387
Mr. Peters' Connections (1998) . . . . .	399
Resurrection Blues (2002) . . . . .	437
Finishing the Picture (2004) . . . . .	501
EARLY PLAYS	
The Grass Still Grows (1939) . . . . .	559
The Half-Bridge (1942) . . . . .	659
RADIO PLAYS	
Captain Paul (1941) . . . . .	751
Buffalo Bill Disremembers (1941) . . . . .	769
The Battle of the Ovens (1942) . . . . .	779
Thunder from the Mountains (1942) . . . . .	795
Glider Doctor (1944) . . . . .	809
Mare Island and Back (1945) . . . . .	823
NOTES AND ESSAYS ON THE PLAYS	
On Screenwriting and Language ( <i>Almost Everybody Wins</i> ) . . . . .	841
Author's Note ( <i>Almost Everybody Wins</i> ) . . . . .	849
About Theatre Language ( <i>The Last Yankee</i> ) . . . . .	851
Preface ( <i>Mr. Peters' Connections</i> ) . . . . .	869
<i>Chronology</i> . . . . .	873
<i>Note on the Texts</i> . . . . .	888
<i>Notes</i> . . . . .	893