

Contents

Acknowledgments ix

Chronology of Ugo Foscolo's Life and Works xiii

Introduction: Ugo Foscolo's Tragic Vision 3

1 Setting the Stage 10

2 Debut, Acclaim, and Instruction 25

3 The Rise and Fall of *Ajace* 47

4 *Ricciarda* in Italy and in England 71

5 Curtain Call from Exile 98

Epilogue 112

Appendix: Original Reviews of Ajace 117

Notes 139

Selected Bibliography 191

Index 205