

Contents

<i>Acknowledgments</i>	<i>page</i> vii
Introduction: Failure aesthetics and the modernist quest narrative	I
1 <i>The Golden Bowl</i> and the Holy Grail	18
2 Jessie Weston and the Mythical Method of <i>The Waste Land</i>	47
3 Kafka's Grail Castle	82
4 Céline's Knight of the Apocalypse	106
5 <i>Molloy</i> or <i>Le Conte du Graal</i>	131
Conclusion: Reading Failure	159
<i>Notes</i>	167
<i>Bibliography</i>	199
<i>Index</i>	211