Table of Contents

1.	Fictio	ns of Au	stralian History	9	
	1.1.		ian History: Icons and Types	13 19	
	1.2.	Australia and Post-Colonial Studies			
	1.3. Post-Colonial History and Historical Understanding				
	1.4.		enting History in Historical Novels	26 39	
	1.4.	1.4.1.	The Genre: Historical Novels	40	
		1.4.2.	A Descriptive Framework for the Narrato-	40	
		1.1.2.	logical Characterisation of Historical Novels	45	
	1.5.	Two Gr	roups of Australian Historical Novels	10	
		in the L	51		
PAR'	ГІ				
Ana	lysing N	Materialit	y: Meaning and Fixity	57	
2.	Histo	ry in Prin	ncinles: Henry Handel Richardson's		
۷.	History in Principles: Henry Handel Richardson's The Fortunes of Richard Mahony (1930)				
		,	,	69	
	2.1.		lony and Its Past in Detail	72	
	2.2.	•	Oppositions and Principles:	01	
	2.2	•	rom History	81	
	2.3.	Metony	my: Hide and Seek	97	
3.	History as Stories and Thistles: Peter Carey's				
	Jack Maggs (1997) and Oscar and Lucinda (1988)				
	3.1.	The Box	okkeeping of History: Jack Maggs	112	
	3.1.	3.1.1.	The History of a Story: Jack Maggs	112	
		5.1.1.	and Intertextuality	113	
		3.1.2.	Tokens and Exchanges, Possessions	110	
			and Secrets	123	
		3.1.3.	Intertextual Materiality: History		
			and Origins	133	
	3.2.	The Ga	mble of History: Oscar and Lucinda	143	
	·	3.2.1.	A History of Individuals and Instances	144	
		3.2.2.	'The White Man's Dreaming':		
			Materiality, Tokens, and Symbols	156	
		3.2.3.	The Cultural Material of History:		
			Truth, Order, and the Gamble of Metaphors	167	
	3.3.	Thistles	S	186	

PART II

Analysing Myth: Narrative and Time 4 Prophetic History: Patrick White's The Tree of Man (1955)			189	
4.	Prophetic History: Patrick White's The Tree of Man (1955) and A Fringe of Leaves (1976)			
	4.1.	History in Constants: <i>The Tree of Man</i> 4.1.1. 'Filling the Void': The Mythical Method	209	
		and Australian History 4.1.2. Generating History 4.1.3. Illuminating History	210 219 230	
	4.2.	History in Captivity: A Fringe of Leaves 4.2.1. The Roles of a Colonial Myth 4.2.2. Caught in a Fringe 4.2.3. Suffering Cannibalism	237 238 254 262	
	4.3.	The Passivity of Prophesy	276	
5.	History as Memory, Myth, and Mystery: Rodney Halls's Yandilli Trilogy (1994)			
	5.1.	Framing History: Patterns and Psyche	282	
	5.2.	Visions: The Second Bridegroom 5.2.1. A Myopic Bridegroom 5.2.2. Fences 5.2.3. Forgery	293 293 302 309	
	5.3.	<u> </u>	319 319 326 342	
6.	The Literary Art of Witnessing the Australian Past: The Ethical and Political Potential of Historical Novels			
	6.1.	Synopsis: Representing Australian History 6.1.1. The Light of Materiality and Myth 6.1.2. Re-minding and Re-membering: Two Groups of Australian Historical Novels	350 350	
		6.1.3. Memory, The Future of History, and the Rhetoric of Past and Present	355 360	
	6.2.			
References				