

Contents

<i>Foreword</i>	ix
<i>General Introduction</i>	1
<i>Commentary</i>	6
<i>Select General Bibliography</i>	10
I POPULAR VERSE	
<i>Introduction</i>	13
<i>Commentary</i>	18
<i>Sung Ballads</i>	22
<i>Written Verse</i>	24
<i>Select Bibliography</i>	34
II CHRISTOPHER BRENNAN	
<i>Introduction</i>	37
<i>Commentary</i>	44
<i>Poems</i>	50
<i>Select Bibliography</i>	55
III JOHN SHAW NEILSON	
<i>Introduction</i>	57
<i>Commentary</i>	61
<i>Poems</i>	67
<i>Select Bibliography</i>	76
IV THE EARLIER TWENTIETH CENTURY	
<i>Introduction</i>	78
<i>Commentary</i>	86
<i>Poems</i>	91
<i>Select Bibliography</i>	98
V KENNETH SLESSOR	
<i>Introduction</i>	102
<i>Commentary</i>	108
<i>Poems</i>	114
<i>Select Bibliography</i>	121

VI	THE FERMENT OF THE FORTIES	
	<i>Introduction</i>	124
	<i>Commentary</i>	133
	<i>Poems</i>	138
	<i>Select Bibliography</i>	156
VII	JUDITH WRIGHT	
	<i>Introduction</i>	160
	<i>Commentary</i>	163
	<i>Poems</i>	169
	<i>Select Bibliography</i>	176
VIII	A. D. HOPE	
	<i>Introduction</i>	178
	<i>Commentary</i>	183
	<i>Poems</i>	189
	<i>Select Bibliography</i>	199
IX	JAMES MCAULEY	
	<i>Introduction</i>	201
	<i>Commentary</i>	204
	<i>Poems</i>	209
	<i>Select Bibliography</i>	217
X	DOUGLAS STEWART	
	<i>Introduction</i>	219
	<i>Commentary</i>	224
	<i>Poems</i>	230
	<i>Select Bibliography</i>	236
XI	DAVID CAMPBELL	
	<i>Introduction</i>	238
	<i>Commentary</i>	240
	<i>Poems</i>	243
	<i>Select Bibliography</i>	247
XII	ROSEMARY DOBSON	
	<i>Introduction</i>	248
	<i>Commentary</i>	251
	<i>Poems</i>	256
	<i>Select Bibliography</i>	260
XIII	CONTINUITY AND CHANGE IN THE FIFTIES	
	<i>Introduction</i>	262
	<i>Commentary</i>	275
	<i>Poems</i>	282
	<i>Select Bibliography</i>	292

XIV THE SIXTIES AND AFTER

<i>Introduction</i>	297
<i>Commentary</i>	306
<i>Poems</i>	318
<i>Select Bibliography</i>	331
<i>Acknowledgements</i>	335
<i>Index</i>	337