

TABLE OF CONTENTS

Preface	7
Chapter One: The Augustan Elegiac Mode	9
Chapter Two: Imagination and Reality in John Dryden's "To the Memory of Mr. Oldham"	15
Chapter Three: Pope's Idea of the Imagination and the Design of "Elegy to the Memory of an Unfortunate Lady"	29
Chapter Four: The Comic Elegiac Imagination: Prior's "An Epitaph" as Mock-Elegy	43
Chapter Five: Satirical Intention and the Elegiac Design of "Verses on the Death of Dr. Swift"	53
Chapter Six: Allusion and the Elegiac Form in Thomas Gray's Sonnet "On the Death of Richard West"	63
Chapter Seven: Johnson's Moral Elegiacs: Theme and Structure in "On the Death of Dr. Robert Levet"	77
Appendix	91
Index of Names and Titles	113