

Contents

<i>Illustrations</i>	<i>vi</i>
<i>Acknowledgements</i>	<i>vii</i>
<i>Introduction</i>	<i>1</i>
1 National fictions: <i>film, fiction and national culture</i>	13
2 The Australian context: <i>nature and society</i>	25
3 The self in context	54
4 Characterisation and individualism	87
5 Representing the nation	107
6 Complications and conclusions	128
<i>References</i>	146
<i>Index</i>	154