

Contents

<i>Introduction</i>	I
PART I: ROADS OF EXCESS	II
1. A Disorder of the Senses	13
2. Coleridge's 'Eolian Harp' and the Motion of Thought	19
3. Thomas Gray's 'Thoughts, that breathe, and words, that burn'	24
4. Ossian as a Poetry of Knowledge	33
PART II: 'SENSATE HEARTS': THE POETRY OF SENSIBILITY	41
5. Learning by Doing: The Example of 'The Amourous Lady'	43
6. Frances Greville's 'A Prayer for Indifference'	50
7. Ann Yearsley's 'Remonstrance in the Platonic Shade, Flourishing on an Height'	55
8. Motherhood and the Self Unknown	65
9. The Literal World of the English Della Cruscan	74
10. Mary Robinson and the Myth of Sappho	94
PART III: THE 'FEELING MIND' OF SENTIMENTAL POETRY	117
11. Sentimental Grounds: Schiller, Wordsworth, Bernardin, Shelley, Keats	119

12. Enlightened Minds: Sir William Jones and Erasmus Darwin	127
13. Sentimentalism as Consumption and Exchange	136
14. Waking from Adam's Dream: L.E.L.'s Art of Disillusion	143
15. The Loss of Sentimental Poetry	150
16. Literary History, Romanticism, and Felicia Hemans: A Conversation between A. Mack, J. J. Rome, and G. Mannejc	174
Conclusion: Starting from Death: The Poetry of Ann Batten Cristall	195
<i>Bibliography</i>	207
<i>Index</i>	215