

Backwoodsmen as Ecocritical Motif  
in French Canadian Literature

*Connecting Worlds in the Wilds*

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# Contents

Acknowledgments	ix
Preface	xi
<b>1</b> Introduction and Historical Context: <i>Coueurs de Bois</i> and <i>Voyageurs</i>	1
<b>2</b> Theoretical Approach: Movements Through Time and Place on Earth	29
<b>3</b> Construction of and Constructions in Taché's <i>Forestiers et voyageurs</i>	57
<b>4</b> Controlling and Exploiting Wildness in Louis Hémon's <i>Maria Chapdelaine</i> and Léo-Paul Desrosiers' <i>Les Engagés du Grand Portage</i>	99
<b>5</b> <i>Coureuses</i> and <i>Coueurs de Bois</i> : A People's Becoming in Antonine Maillet's <i>Pélagie-la-charrette</i>	139
<b>6</b> Conclusions: Motifs of Capitalist Expansion, Socialist Cooperation, and Intercultural Connections	171
Bibliography	189
Index	197
About the Author	205