

## Table des matières

|  |     |
|--|-----|
| <b>ELLEN R. WELCH &amp; MICHÈLE LONGINO</b>  |     |
| Introduction .....   | 7   |
| <b>HÉLÈNE MERLIN-KAJMAN</b>  |     |
| Corneille : ronge-maille ou noeud public ? .....   | 13  |
| <b>NINA EKSTEIN</b>  |     |
| With What Arms Do We Fight? Possible Worlds and the Network of<br>Characters in Corneille's <i>Nicomède</i> .....  | 37  |
| <b>DENIS GRÉLÉ</b>   |     |
| Crispin rival de son maître (1707) : vers un nouveau système<br>des pratiques d'échange .....  | 47  |
| <b>CHRISTINE MCCALL PROBES</b>   |     |
| Un réseau d'amitié, de plaisir et de nouvelles : quelques aspects de la<br>correspondance volumineuse d'Élisabeth-Charlotte de Bavière, princesse<br>Palatine, duchesse d'Orléans..... | 59  |
| <b>MALINA STEFANOVSKA</b>  |     |
| La circulation des mots d'esprit dans la société du XVII <sup>e</sup> siècle .....   | 69  |
| <b>ULLRICH LANGER &amp; ANNE THEOBALD</b>  |     |
| Moral Admonishment, Amorous Conflict: How to Avoid Severing the<br>Connection .....  | 79  |
| <b>MICAH TRUE</b>  |     |
| From Quebec to Paris and Back: The Jesuit <i>Relations</i> and a Decentered<br>Reading of France .....   | 95  |
| <b>CATHERINE BROUÉ</b>   |     |
| L'exploration de la Louisiane au XVII <sup>e</sup> siècle : un réseau d'influence .....  | 105 |
| <b>ASHLEY WILLIARD</b>   |     |
| Islands of Enclosure and Exclusion: Representations of <i>Débauchées</i> in the<br>French Caribbean, c.1660-1700 .....   | 121 |

|  |     |
|--|-----|
| <b>FAITH E. BEASLEY</b>  |     |
| Creative Conversations: Salon Culture and François Bernier .....   | 135 |
| <b>STEPHANIE O'HARA</b>  |     |
| Failures of Transmission in the Translation of Early Modern French<br>Obstetrical Knowledge .....  | 147 |
| <b>AGNÈS COUSSON</b>   |     |
| Deux réseaux du Grand Siècle : Port-Royal et la Compagnie de Jésus.....  | 161 |
| <b>KATHERINE DAUGE-ROTH</b>  |     |
| Shooting the Moon: Women Astronomers in Early Modern France .....  | 175 |
| <b>SARA E. MELZER</b>  |     |
| The Roman Universalism of French Schools: Re-Thinking France's<br>Connection to Classical Antiquity .....  | 189 |
| <b>BENJAMIN BALAK &amp; CHARLOTTE TRINQUET DU LYS</b>  |     |
| Cypherpunks in the <i>Chambre Bleue</i> : A Twenty-First-Century Gamified<br>Pedagogy to Teach the Social Networks of the Seventeenth Century<br>at the Intersection of Intellectual Culture and Political Economics ..... | 203 |