

## Table of Contents

MARCO FAINI and MARIA ELENA SEVERINI Introduction . . . . .	9
<b>1. Comparison of Ancient and Modern Models: the Classical Sources and Their Uses</b>	
GASTONE BRECCIA Virtus Under Fire. Renaissance Leaders in a Deadlier Battlefield . . . .	21
WOLFGANG E. J. WEBER „Armirte Wachsamkeit und militärische Verfassung“. Johann Nicolaus Flämizers <i>Politico-militarischer Staats-Minister Oder vielmehr: Prudentia politico-militaris</i> von 1688 . . . . .	35
<b>2. The Library of the Army Commander: Treatises, Historiography and Technical Manuals</b>	
VALENTINA LEPRI Military Strategies Versus “Humanae Litterae”. The Rules of Domenico Mora, Chief of the Army in 16th-Century Poland . . . . .	65
MARIA ELENA SEVERINI Marcantonio Gandino’s Italian Translation of Frontinus’ <i>Strategemata</i> . . . . .	77
<b>3. Literary Representations of the Military Chief</b>	
MARCO VERSIERO “Risistere alla furia de’ cavagli e degli omini d’arme”. A Lost Book for a <i>condottiere</i> by Leonardo da Vinci . . . . .	103

MARCO FAINI	
The Holy Captain: Military Command and Sacredness in the Early-Modern Age .....	117
TEODORO KATINIS	
Goffredo and His Army. The Art of Leadership in Tasso's <i>Gerusalemme liberata</i> .....	135
VITTORIO TRANQUILLI	
The Heroism of Jests in Francesco Andreini's <i>Le bravure del Capitano Spavento</i> .....	149
<i>4. Artistic Representations of the Military Chief</i>	
ILARIO MANFREDINI	
The Image of the 'Soldier Prince' in Florence and Turin in the Second Half of the Sixteenth Century .....	165
List of Contributors .....	177
Index .....	181