

Table Of Contents

Editors' Foreword	7
-----------------------------	---

Frames.

Discreteness, Boundary, Exclusiveness	11
--	-----------

Péter Bokody

Framing Peace and Politics.

<i>The Allegory of Justice by Giotto in the Arena Chapel</i>	13
--	----

Isabella Augart

<i>Frames of Veneration. Framing Pictures in Post-Tridentine Prato.</i>	29
---	----

Sören Fischer

“Fingere alcune aperture, in quelle far paesi da presto e di lontano”.

<i>On the Concept of the Framed Vista in Early Modern Italian Villas</i>	49
--	----

Christof Baier

<i>Romeyn de Hooghes Views of Cultural Landscapes and Gardens at Cleves . .</i>	81
---	----

Hans Körner

<i>Picture Frames and Frame Pictures in 17th Century France</i>	99
--	----

Anika Reineke

<i>Framing, Illusion and Papillotage in French 18th Century Tapestries</i>	127
---	-----

Harriet O'Neill

Re-Framing the Renaissance Canon at the National Gallery:

<i>The Case of the ‘San Giobbe’ Frames.</i>	145
---	-----

;

Frameworks.

Medium, Continuity, Performativity	165
---	------------

Jens Fleischer

Framing Church Doors with Rope-Mouldings.

<i>A Hidden Dimension of Performance</i>	167
--	-----

Rosário Salema de Carvalho	
<i>Baroque Azulejos' Frames</i>	193
Barbara Baert	
<i>{Head} {Face} {Arm} Framing as Decapitation.</i>	
<i>The Case of St John the Baptist in Early Modern Art</i>	211
Roger Lüdeke	
<i>Plot and Providence: Re-Framing Robinson Crusoe</i>	235
Cristina Albu	
<i>Reflective Disruption. The Mise en Abyme of Consumer Spectacle in Lynn Hershman and Dan Graham's Installations</i>	247
Framings.	
Visuality, Spatiality, Temporality	267
Charles Lock	
<i>Framing Perspective</i>	269
Açalya Allmer	
<i>Frame as an Architectural Construct. On, Around and In the Rahmenbau</i>	287
Sabina Andron	
<i>Framing Transgression.</i>	
<i>The Role of London's Surface Structures in the Placement of Street Art</i>	299
Taisuke Edamura	
<i>Frame, Glass, Parergon</i>	321
Slavko Kacunko	
<i>Margins Moved to the Middle.</i>	
<i>Processual Arts in the Context of the Visual Studies</i>	337
Methodological Margins and Cultural (B)Orders	365
Francesco Federici	
<i>Framing Convergence.</i>	
<i>Theoretical Tools for a Landscape of Contemporary Cinematic Forms</i>	367

Anne Röhl

Textile Framings in the Works of Thomas Demand383

Petra Polláková

*Deconstruction of Frames and Narratives
in Yang Fudong's Multiscreen Installations* 405

Anna Grasskamp

*Transcultural Margins. Pictorial Framing Strategies
in Sino-European Print Culture 1580–1680*.421

Michael Heinze

*Queering the Frame –
Graphic Storytelling and Frameworks of Cultural Identity*.445

List of Contributors459