

9 Foreword

15 Markús Þór Andrésson *Older*

- 24 Me and My Mother, 2000; 2005; 2010; and 2015
- 30 The Opera, 2001
- 32 Death and the Children, 2002
- 34 Colonization, 2003
- 36 Mercy, 2004
- 38 OH MY GOD!, 2004
- 42 The Great Unrest, 2005
- 48 Scandinavian Pain, 2006–12

57 Jeffrey Kastner *Recollected Forward: Ragnar Kjartansson and the Realness of Pretending*

- 64 God, 2007
- 68 Guilt Trip, 2007
- 72 Blossoming Trees Performance, 2008
- 78 The Schumann Machine, 2008
- 84 The End – Venezia, 2009
- 100 The End – Rocky Mountains, 2009
- 112 Song, 2011
- 116 Denkmal I, II, III, 2011
- 118 Take Me Here by the Dishwasher: Memorial for a Marriage, 2011–14
- 122 Bliss, 2011
- 128 Raging Pornographic Sea, 2012
- 134 The Visitors, 2012

145 Anne Carson *Drawing of a Man Holding a Fox*

- 150 Zur Erinnerung, 2013
- 152 Reflections from Room 413, 2013
- 156 A Lot of Sorrow, 2013–14
- 162 S.S. Hangover, 2013–14

169 Kelly Gordon *C.E. : Casual Extraordinary*

- 180 Der Klang der Offenbarung des Göttlichen, 2014
- 184 The Palace of the Summerland, 2014
- 192 World Light – The Life and Death of an Artist, 2015
- 202 Nur wer die Sehnsucht kennt, 2015
- 204 Scenes from Western Culture, 2015
- 214 Bonjour, 2015
- 218 Die Nacht der Hochzeit, 2015–16
- 220 Woman in E, 2016
- 222 Architecture and Morality, 2016
- 231 Ragnar Kjartansson and Edek Bartz Talk about Music
- 235 Biography