

# Table of Contents

1.	Artful Immorality: <i>Imprimis</i> .....	1
1.1.	Method .....	1
1.2.	Brief Overview Of Research In Cynicism .....	3
1.3.	Précis Of Theses, Contents, Findings .....	11
1.3.1.	The Figure 'Diogenes' And Its Reception .....	11
1.3.2.	The Working Description Of Cynicism .....	12
1.3.3.	The Close Readings .....	13
1.3.3.1.	Elegant Expediency: Machiavelli's <i>Il Principe</i> (~1513) .....	13
1.3.3.2.	Acute Conciinnity: Gracián's <i>Oráculo Manual</i> (1647) .....	14
1.3.3.3.	A 'Diogenes Redivivus': Diderot's <i>Le Neveu De Rameau</i> (~1774) .....	15
1.3.3.4.	Beyond Morality, Or Cynicism: Nietzsche's <i>Nachlaß</i> (1884–1889) .....	16
2.	Ancient Cynicism .....	18
2.1.	The 'Source Type' In D. Laertius' <i>Lives And Opinions Of Eminent Philosophers</i> .....	22
2.1.1.	The Cynical Statement .....	28
2.1.2.	The Cynical Stance .....	36
2.1.3.	Working Description Of Cynicism .....	53
2.2.	The Stoic Attempt At Incorporating Cynicism In Epictetus' <i>Discourses</i> .....	56
2.2.1.	Stoicism As Presented By Epictetus .....	58
2.2.2.	Epictetus' Version Of Cynicism .....	61
3.	The Close Readings .....	76
3.1.	Elegant Expediency: Machiavelli's <i>Il Principe</i> (~1513) .....	77
3.1.1.	<i>The Prince</i> 's Present Reception .....	80
3.1.2.	The Rhetoricization Of <i>Il Principe</i> .....	93
3.1.3.	Contingency .....	98
3.1.4.	The Cynical Statement .....	109
3.1.4.1.	' <i>Virtù</i> ' .....	115
3.1.4.2.	' <i>Ingannare</i> ' .....	125
3.1.4.3.	' <i>Grandezza</i> ' And ' <i>Gloria</i> ' .....	141
3.1.5.	Imitation Superseded By Adaptation .....	157
3.1.5.1.	The Prince As The New Proteus .....	159
3.1.5.2.	'Anthropological Constants' .....	169
3.1.6.	Radical Affirmation And <i>Autárkeia</i> .....	178
3.2.	Acute Conciinnity: Gracián's <i>Oráculo manual y arte de prudencia</i> (1647) .....	199
3.2.1.	The <i>Oráculo Manual</i> 's (Neo-)Stoic Front .....	201
3.2.2.	Adaptation – Breaking Ground For Cynicism .....	212

3.2.3.	The Question Of A Cynical Stance.....	231
3.2.4.	Cynical Statements And Aphorisms .....	243
3.2.4.1.	‘Oneself, At The Other’s Cost’ .....	245
3.2.4.2.	‘Manipulation Of Others’ .....	249
3.2.4.3.	‘Exploitation Of Others’ .....	257
3.2.4.4.	‘Negation Of The Other’s Value And Values’ .....	261
3.2.5.	‘ <i>Ergo Decipiatur</i> ’ .....	263
3.3.	A ‘Diogenes Redivivus’: Diderot’s <i>Le Neveu De Rameau</i> (~1774 / 1805 / 1891) .....	271
3.3.1.	The Cynical Utterance .....	272
3.3.2.	The Cynical Stance .....	300
3.3.2.1.	The Nephew And ‘Diogenes’ .....	301
3.3.2.2.	Self-Interest As Recourse to Nature.....	309
3.3.2.3.	Affirmation Of Self.....	317
3.3.2.4.	Society’s View Of The Cynic .....	328
3.3.3.	<i>Contingentia Futura</i> And <i>Eudaimonia</i> .....	335
3.4.	Beyond Morality, Or Cynicism: Nietzsche’s <i>Nachgelassene Fragmente</i> (1884–1889)....	341
3.4.1.	Related And Discordant Stances – Skepticism – Nihilism.....	343
3.4.2.	<i>Contingentia Futura</i> – Art As Affirmation – ‘Am Leitfaden Des Leibes’ .....	357
3.4.3.	Cynical Thrusts – Description As Affront – The Role Of Polemics .....	377
3.4.3.1.	First Thrust: Morality As Unnatural – A ‘Recourse To Nature’ .....	383
3.4.3.2.	Second Thrust: Morality As Immoral .....	402
3.4.3.3.	Third Thrust: Morality As Hypocrisy .....	407
3.4.3.4.	Final Thrust: Endorsement Of ‘Evil’ .....	411
3.4.4.	Overcoming Morality – Limits Of Cynicism.....	413
3.4.5.	Diogenical Fashioning: Private <i>Ethos</i> And Cynical Stance .....	424
3.4.6.	‘The Conclusion Of The Matter’ .....	441
4.	Morality’s Contingency .....	445
	Scribal Abbreviations.....	453
	Bibliography .....	455
	Primary Literature.....	455
	Secondary Literature .....	461
	Index .....	473