CONTENTS

Pı	reface	page ix
	troduction: Mrs. Elizabeth White and the oblem of early American literature	I
	THE CONVERSION NARRATIVE AS A FORM OF ON IN THE PURITAN GATHERED CHURCHES	
I О	rigins	45
2 Co	ontroversy	81
PART II. SEA CHANGE: THE CONVERSION NARRATIVE IN THE NEW WORLD		
3 Di	isappointment	119
4 Th	ne problem of expression	135
5 Th	ne American morphology of conversion	163
6 Ep	oilogue: The second generation	187
Se	lected bibliography	199
Inc	dex	205