

| | | | |
|-------|--|---------|--|
| 5-7 | Foreword | 72-73 | Notes in Preparation of: <i>The Complete Stories of Truman Capote</i> (2005) |
| 9-17 | Unearthing the Public Toilet (1991) | 74-75 | <i>Privy, Please</i> or <i>Loos, Loo's & Loss</i> (2005) |
| 18-21 | Just Outside the Museum ... (1992) | 76-77 | Sculpture in a Constricted Space (2006) |
| 22-23 | Two Adjacent Structures (1993) | 78-81 | Anxiety (2006) |
| 24-25 | A Proposal (Sonsbeek 93) (1993) | 82-84 | Moods (2006) |
| 26-28 | An American Garden (1993) | 85-87 | Romantic Manifesto (2007) |
| 29-30 | Site Specific (1993) | 88-89 | Picture This (2007) |
| 31-33 | The Storage Project (1993) | 90-92 | On <i>Addict Love</i> (2008) |
| 34-38 | Screenplay for Television (1994) | 93-103 | Wry Man (2008) |
| 39-44 | Trash (1995) | 104 | I Love Electric Lamps (2009) |
| 45-49 | Circa 1977, Platzspitz Park Installation (1995) | 105-107 | Thoughts on a Given Name (2010) |
| 50-53 | Sleazy City: <i>42 Street Structures</i> and Some Qualities of Life (1995) | 108-110 | Some Elements of Some Styles (2010) |
| 54-55 | Revisions (1996) | 111 | Untitled (2010) |
| 56-57 | Subterranean Park Restroom Clip (1997) | 112-113 | Gravity Moves Me (2011) |
| 58-59 | Eight Renovations (1997) | 114-116 | Susan Blushing (2011) |
| 60-61 | The Medical Show (1998) | 117 | Promiscuous Pleats (2011) |
| 62-63 | Private Property: Anti-Public Sculpture (1999) | 118-119 | Now I am quietly waiting for the catastrophe of my personality to seem beautiful again, and interesting, and modern (2013) |
| 64-66 | Edgar Allan Poe, <i>Deep Purple</i> , and Haus Salve Hospes (2000) | 120-123 | Dressage (2013) |
| 67-71 | Make-Up (2002) | 124-127 | No Access (2015) |