

# CONTENTS

<i>Illustrations</i>	xvii
<b>1. APPROACHES</b>	<b>1</b>
A Catena of Disciplines	1
Demography and Statistics	11
My Approach	20
St Catherine of Siena and her Confessor	23
The Sermons of San Bernardino	27
The Letters of the Merchant of Prato	32
The Calendar of Lady Margaret Beaufort	34
<b>2. THE INHERITANCE, CHRISTIAN AND ROMAN</b>	<b>39</b>
The Early Medieval Inheritance	39
The Bible	41
The Interpretation of the Bible	51
Augustine	54
The Eleventh and Twelfth Centuries	56
<b>3. THE CULT OF CELIBACY IN THE ELEVENTH AND TWELFTH CENTURIES</b>	<b>61</b>
Preamble: Peter Damian, Heloise, and St Jerome	61
Celibacy and Concubinage	63
Secular Canons	78
Paris and Heloise	89
<b>4. THE CORRESPONDENCE OF HELOISE AND ABELARD</b>	<b>93</b>

## Contents

5. THE MARRIAGE OF HELOISE AND ABELARD	103
Heloise	103
Heloise and Abelard in their Letters	110
Their Religious Life	116
6. MARRIAGE IN LAW AND PRACTICE	119
Marriage, Kingdoms, and Estates	119
The Ecclesiastical Model	126
Case-Studies	143
Christina of Markyate	144
Mabel de Francheville and Richard of Anstey	148
The Countess Agnes	152
Epilogue 1. Montailou	157
Epilogue 2. The Marriages of Henry VIII	162
Note: the Chronology of Alexander III's Marriage Decretals	169
7. THE USE OF LITERARY EVIDENCE FOR THE HISTORY OF MARRIAGE: WOLFRAM VON ESCHENBACH	173
Prologue: Literary Evidence	173
Chrétien of Troyes	180
The Grail and Tristan	183
Wolfram's <i>Parzival</i>	186
Wolfram's <i>Willehalm</i>	202
8. THE WITNESS OF CHAUCER	211
9. LOVE AND MARRIAGE IN SHAKESPEARE	228
<i>A Midsummer Night's Dream</i>	231
<i>As You Like It</i>	236
<i>The Merchant of Venice</i>	239
<i>Romeo and Juliet</i>	242
10. THE CHURCH PORCH: MARRIAGE AND ARCHITECTURE	248

## Contents

11. TOWARDS A THEOLOGY OF MARRIAGE	258
Heloise	259
Three Popes: Adrian IV, Alexander III, and Innocent III	264
Wolfram von Eschenbach	270
The Capetian Kings	272
Marriage as Sacrament: Hugh of St Victor	273
Jan van Eyck	280
<i>Bibliographical References</i>	287
<i>Index</i>	313