Contents

Acknowledgements vii

1. Introduction 1
Matt Hayler and Gabriele Griffin

2. Choices in Digitisation for the Digital Humanities 14
Simon Tanner, Laura Gibson, Rebecca Kahn and Geoff Laycock

3. Curating the Language of Letters: Historical Linguistic Methods in the Museum 44
Mel Evans

4. Connecting with the Past: Opportunities and Challenges in Digital History 62
Thomas Nygren, Zephyr Frank, Nicholas Bauch and Erik Steiner

5. The Object and the Event: Time-based Digital Simulation and Illusion in the Fine Arts 87
Stephen Hilyard

6. Data Visualisation and the Humanities 113
Lisa Otty and Tara Thomson

7. Curating Mary Digitally: Digital Methodologies and Representations of Medieval Material Culture 140
Cecilia Lindhé, Ann-Catrine Eriksson, Jim Robertsson and Mattis Lindmark

digitalisiert durch:
Research methods for digitising and curating data in the ... IDS Basel Bern

8. Raising Language Awareness Using Digital Media: Methods for Revealing Linguistic Stereotyping 158
Mats Deutschmann, Anders Steinvall and Anna Lagerström

9. A World of Possibilities: Digitisation and the Humanities 181
Marilyn Deegan

Notes on Contributors 200
Index 205