

# Straight Acting

Popular Gay Drama From Wilde To Rattigan

Sean O'Connor

Film Studies: European Cinema

BLOOMSBURY ACADEMIC COLLECTIONS

Bloomsbury Academic  
An imprint of Bloomsbury Publishing Plc

B L O O M S B U R Y  
LONDON • OXFORD • NEW YORK • NEW DELHI • SYDNEY

# Contents

Foreword by Simon Watney	vi
Acknowledgements	viii
Introduction	1
1 Oscar and After	26
2 Somerset Maugham, Warts and All	60
3 Public Lives, Private Faces	95
4 Sentimental Education	127
5 Brief Encounters	152
6 Between the Devil and the Deep Blue Sea	174
Epilogue	216
Chronology	220
Notes	224
Index	239