

# Contents

Note on Translation .....	7
Acknowledgments .....	8
Introduction .....	11
Chapter One:	
Returning to Hades .....	23
A Journey into the Past .....	28
Encounter with the Past Self .....	33
Ruins – Presence and Absence .....	35
The Polish Right to Wrocław .....	42
Conclusion .....	44
Chapter Two:	
<i>Bruderland</i> – Revisiting Former Homes in GDR Literature .....	46
Returning to Bohemia by the Seaside: <i>Böhmen am Meer</i> .....	55
Heimat .....	56
<i>The Fascist Past and the Caves of Memory</i> .....	60
Touring Childhood Sites: ‘Polenreise’ .....	66
<i>Reconciling Present and Past</i> .....	68
<i>Encountering a Survivor</i> .....	72
Visiting the Hometown, Revisiting the Past:	
Christa Wolf’s <i>Kindheitsmuster</i> .....	76
<i>Remembering the Childhood Self</i> .....	77
<i>Unearthing the Past</i> .....	78

<i>Encountering the Locals</i> .....	84
<i>Heimat and Heimweh</i> .....	87
<i>The Flight</i> .....	92
<i>Archiving the Past</i> .....	96

Chapter Three:

Returning After the Velvet Revolution .....	102
Genre .....	106
Hometown Past and Present .....	112
The Return of the Traumatic Past .....	119
Narrating Nations .....	122
Figurations of Exile in <i>Austerlitz</i> .....	133
Belonging/ Not Belonging .....	136
<i>Unheimliche Heime</i> – Uncanny Homes .....	142
Telling Time .....	151

Chapter Four:

Celluloid Journeys to Poland and East Germany .....	164
Form and Substance .....	168
Nostalgia .....	172
The German/Polish Symbiosis .....	174
<i>Heimat</i> and Belonging .....	178
Locating Memory and History .....	180
Conclusion .....	182

Conclusion .....	183
------------------	-----

Bibliography .....	185
--------------------	-----