

# Contents

<b>Introduction</b>	
<i>Paul John Eakin</i>	3
<b>Part I. Four Centuries of American Autobiography</b>	
1. The Prehistory of American Autobiography	
<i>Daniel B. Shea</i>	25
2. Autobiography in the American Renaissance	
<i>Lawrence Buell</i>	47
3. "Self"-Conscious History: American Autobiography after the Civil War	
<i>Susanna Egan</i>	70
4. Modern American Autobiography: Texts and Transactions	
<i>Albert E. Stone</i>	95
<b>Part II. Varieties of American Autobiography</b>	
5. The Making of Ethnic Autobiography in the United States	
<i>William Boelhower</i>	123
6. Immigrant Autobiography: Some Questions of Definition and Approach	
<i>Sau-ling Cynthia Wong</i>	142
7. Native American Autobiography and the Synecdochic Self	
<i>Arnold Krupat</i>	171
8. African-American Autobiography Criticism: Retrospect and Prospect	
<i>William L. Andrews</i>	195

9. Nineteenth-Century Autobiographies of Affiliation: The Case of Catharine Sedgwick and Lucy Larcom <i>Carol Holly</i>	216
10. Speaking Her Own Piece: Emma Goldman and the Discursive Skeins of Autobiography <i>Blanche H. Gelfant</i>	235
11. The Way We Work <i>Jane Hallowell Coles and Robert Coles</i>	267
Contributors	281
Index	285