CONTENTS

FOREWORD

7

ACKNOWLEDGEMENTS

8

INTRODUCTION

ASATO IKEDA

11

Wakashu as a Third Gender and Gender Ambiguity
Through the Edo Period

JOSHUA S. MOSTOW

19

Fleurs du mal: Onnagata (Female-Role Specialists) and Nanshoku (Male-Male Sex) in Edo-period Kabuki

RYOKO MATSUBA (TRANSLATED BY JOSHUA S. MOSTOW)

40

Japanese Art at the Royal Ontario Museum

ASATO IKEDA

52

CATALOGUE OF PLATES

69

SECTION 1

An Introduction to the Edo Period

70

SECTION 2

An Introduction to Wakashu–How to Spot One

76

- Wakashu, Chiefly Alone 76
 - Younger Wakashu 88
 - Kamuro 92

CONTENTS

CATALOGUE OF PLATES CONTINUED

SECTION 3 Females and Wakashu 98

Young Women and Wakashu 98Wakashu and Older Women 144

SECTION 4 Men and Wakashu 157

> SECTION 5 Onnagata 164

SECTION 6 Cross-Dressing Women 188

> GLOSSARY 203

BIBLIOGRAPHY 207

INDEX 213