

Contents

<i>Preface</i>	9
<i>Acknowledgments</i>	11
<i>Introduction</i>	14
1 Modern and Postmodern: Symbolist and Immanentist Modes of Poetic Thought	29
2 Robert Lowell and the Difficulties of Escaping Modernism	53
3 Varieties of Immanentist Experience: Robert Bly, Charles Olson, and Frank O'Hara	78
4 Process as Plenitude: The Poetry of Gary Snyder and Robert Duncan	128
5 The Struggle with Absence: Robert Creeley and W. S. Merwin	170
6 Denise Levertov and the Limits of the Aesthetics of Presence	225
<i>Bibliography: Works Cited</i>	245
<i>Index</i>	255