

# CONTENTS

	PAGE
PREFACE . . . . .	v
ABBREVIATIONS . . . . .	vii
I. THE IDENTITY OF THOMAS WYATT . . . . .	1
II. A COURTLY ANTHOLOGY . . . . .	15
III. 'TROIILUS AND CRISEYDE': A POINT OF DEPARTURE . . . . .	26
IV. THE PUBLIC WORLD OF COURTLY LOVE . . . . .	39
V. THE RECALCITRANT UNIVERSE . . . . .	54
VI. THE PSYCHOLOGY OF A COURTIER . . . . .	67
VII. THE INIMITABLE TRANSLATOR . . . . .	78
VIII. THE REFORMATION . . . . .	92
IX. WYATT AND THE METAPHYSICALS . . . . .	108
X. HARMONY OF NUMBERS . . . . .	118
XI. THE CONSTRUCTION OF WYATT'S VERSE . . . . .	128
XII. THE DECLINE OF COURT POETRY . . . . .	148
APPENDIX A. THE EGERTON MANUSCRIPT COLLEC- TION OF EARLY-TUDOR POETRY, <i>c.</i> 1530-1542 . . . . .	160
APPENDIX B. THE DEVONSHIRE MANUSCRIPT COLLEC- TION OF EARLY-TUDOR POETRY, <i>c.</i> 1532-1541 . . . . .	171
APPENDIX C. ANNE BOLEYN . . . . .	174