

# Table of Content

Introduction — V

## Systems

Sachiko Kusakawa

**Richard Waller's Table of Colours (1686) — 3**

Fokko Jan Dijksterhuis

**Perceptions of Colours by Different Eyes — 23**

Friedrich Steinle

**Colour Knowledge in the Eighteenth Century: Practice, Systematisation, and Natural Philosophy — 43**

Bruno Belhoste

**Dyeing at the Gobelins in the Eighteenth Century: The Challenge of Quémizet — 67**

## Practices

Ad Stijnman and Elizabeth Savage (Upper)

**"Material Colours": The Heritage of Colour Knowledge in Seventeenth- and Eighteenth-Century Printshops — 95**

Susan M. Wager

**"Almost an original": Eighteenth-Century French Porcelain and the Materiality of Reproduction — 115**

Olaf Müller

**Border Spectra in the Skies of Hokusai and Hiroshige: Japanese Traces of Newton or Goethe? A Colour Mystery — 129**

Aida Yuen Wong

**Kingfisher Blue in Ming Arts: Status Symbol, Material Invention and Intercultural Connections — 145**

## Concepts

Tawrin Baker

**Colour in Three Seventeenth-Century Scholastic Textbooks — 161**

Romana Sammern

**“Painting upon the Life”: Colour Knowledge and Colour Practice in English Art Writing and Cosmetic Treatises of the Sixteenth and Seventeenth Centuries — 179**

Ulrike Boskamp

**Primary Colours in Eighteenth-Century France: Concepts and Uses — 199**

Robin Rehm

**On the “Beauty and Perfection” of Yellow, Red, and Blue: Anton Raphael Mengs and the Origin of Colours — 223**

## Theories

David Brafman

**The Putrid and the Pure: Colour-Theory of a Baroque Neapolitan Alchemist — 243**

Karin Leonhard

**Flowering Colour – Still Life Painting and Baroque Colour Theory — 261**

Ioana Măgureanu

**Colour: from Condemnation in the Scientific Discourse to Rehabilitation in Art Theory — 295**

Theresa M. Kelley

**Colour Trouble — 317**

**Picture Credits — 335**

**Index — 339**

**Plates — 347**