Contents

Foreword: What Is a Short Story, and How Do We Teach It?			
[. I	Making It Personal	1	
1.	Shared Weight: Tim O'Brien's "The Things They Carried" Susanne Rubenstein	5	
2.	Being People Together: Toni Cade Bambara's "Raymond's Run" Janet Ellen Kaufman	10	
3.	Destruct to Instruct: "Teaching" Graham Greene's "The Destructors" Sara R. Joranko	18	
4.	Zora Neale Hurston's "How It Feels to Be Colored Me": A Writing and Self-Discovery Process Judy L. Isaksen	22	
II. Seeing What Is Really There			
5.	Forcing Readers to Read Carefully: William Carlos Williams's "The Use of Force" Charles E. May	33	
6.	"Nothing Much Happens in This Story": Teaching Sarah Orne Jewett's "A White Heron" Janet Gebhart Auten	42	
7.	How Did I Break My Students of One of Their Biggest Bad Habits as Readers? It Was Easy: Using Alice Walker's "How Did I Get Away " Kelly Chandler	48	
8.	Reading between the Lines of Gina Berriault's "The Stone Boy" Carole L. Hamilton	54	
9.	Led to Condemn: Discovering the Narrative Strategy of Herman Melville's "Bartleby the Scrivener" James Tackach	59	

III.	Perceiving the Story's Underlying Structure	65
10.	One Great Way to Read Short Stories: Studying Character Deflection in Morley Callaghan's "All the Years of Her Life" Grant Tracey	67
11.	Stories about Stories: Teaching Narrative Using William Saroyan's "My Grandmother Lucy Tells a Story without a Beginning, a Middle, or an End" Brenda Dyer	72
12.	The Story Looks at Itself: Narration in Virginia Woolf's "An Unwritten Novel" Tamara Grogan	78
13.	Structuralism and Edith Wharton's "Roman Fever" Linda L. Gill	85
IV.	Encountering Other Perspectives	95
14.	Creating Independent Analyzers of the Short Story with Rawlings's "A Mother in Mannville" Russell Shipp	97
15.	Plato's "Myth of the Cave" and the Pursuit of Knowledge Dennis Young	108
16.	Through Cinderella: Four Tools and the Critique of High Culture Lawrence Pruyne	113
17.	Getting behind Gilman's "The Yellow Wallpaper" Dianne Fallon	118
v. 1	Discerning the Story's Cultural Perspective	127
18.	Expanding the Margins in American Literature Using Armistead Maupin's <i>More Tales of the City</i> Barbara Kaplan Bass	131
19.	Shuffling the Race Cards: Toni Morrison's "Recitatif" E. Shelley Reid	139
20.	Readers, Cultures, and "Revolutionary" Literature: Teaching Toni Cade Bambara's "The Lesson" Jennifer Seibel Trainor	145

21.	Learning to Listen to Stories: Sherman Alexie's "Witnesses, Secret and Not" Susan Berry Brill de Ramirez	153
VI.	Refining Taste	163
22.	"Sometimes, Bad Is Bad": Teaching Theodore Dreiser's "Typhoon" and the American Literary Canon Peter Kratzke	167
23.	Teaching Flawed Fiction: "The Most Dangerous Game" Tom Hansen	172
24.	Reading Louise Erdrich's "American Horse" Pat Onion	179
25.	Opening the Door to Understanding Joyce Carol Oates's "Where Are You Going, Where Have You Been?" Richard E. Mezo	185
Afterword: Writing by the Flash of the Firefly		191
A Bibliographic Postscript		195
Index		197
Editors		203
Contributors		205