

Contents

Key to Phonetic Symbols	inside front cover
Abbreviations	inside back cover
Introduction	5
<i>Young Ben Franklin Entering Philadelphia (1861)</i>	6
Text 1: NATHANIEL HAWTHORNE, "My Kinsman, Major Molineux"	7
<i>Nathaniel Hawthorne</i>	7
<i>1722 Massachusetts Paper Money</i>	10
<i>South East View of the Great Town of Boston (Burgis 1743)</i>	12
<i>Advertisement from a 1794 Boston Newspaper</i>	15
<i>John Bonner's Town Map of Boston (1722)</i>	23
<i>"A New Method of Macaroni Making as Practised at Boston" (1774)</i>	26
<i>The Tarring and Feathering of John Malcolm in 1774 (1783 84)</i> ...	29
— MORDECAI MARCUS, "What Is an Initiation Story?" (excerpt)	29
Text 2: BENJAMIN FRANKLIN, "Arriving in Philadelphia"*	30
<i>Benjamin Franklin</i>	30
<i>Franklin's Arrival in Philadelphia (1846)</i>	32
<i>David Levine: Caricature of Benjamin Franklin</i>	33
— D. H. LAWRENCE, <i>Studies in Classic American Literature</i> (excerpt)	33
Text 3: STEPHEN CRANE, "An Experiment in Misery"	34
<i>Stephen Crane</i>	34
<i>Jacob A. Riis: The Interior of a Seven-Cent Lodging House (1890)</i> ..	39
<i>Jacob A. Riis: Bunks in a Seven-Cent Lodging House in Dell Street</i> .	41
<i>Town Map of Lower Manhattan with the Bowery</i>	44
<i>George Wesley Bellows: Cliff Dwellers (1913)</i>	47
— The Original Opening and Conclusion of CRANE's Story..	48
Text 4: JOSEPH CAMPBELL, The Hero with a Thousand Faces	49
— JOHN BARTH, <i>Chimera</i> (excerpt)	49
<i>Biblia Pauperum (1471): The Night Sea Journey</i>	52
<i>The Conquest of the Monster</i>	52
<i>The Reappearance of the Hero</i>	52
Text 5: SHERWOOD ANDERSON, "I Want to Know Why"	53
<i>Sherwood Anderson</i>	53
<i>Saratoga Springs Around 1910</i>	55
<i>The Saratoga Paddock in 1915</i>	59
<i>Jockeys Weigh In in 1919</i>	60
<i>Parade to the Post — Saratoga Springs 1919</i>	61
<i>The Legendary Finish of 1919 in Saratoga</i>	62
Text 6: ERNEST HEMINGWAY, "The Killers"	64
<i>David Levine: Caricature of Ernest Hemingway</i>	64
<i>Baldridge: "You're a pretty bright boy, aren't you?"</i>	67
<i>"All right, nigger. You stand right there."</i>	69

	<i>"There isn't anything I can do about it."</i>	70
	<i>Ernest Hemingway</i>	71
	— ERNEST HEMINGWAY, <i>Death in the Afternoon</i> (excerpt)	71
Text 7:	CHARLES KAPLAN, "The Killers"	72
	— PETER FREESE, "Über die Schwierigkeiten des Erwachsenwerdens" (excerpt)	73
Text 8:	WILLIAM FAULKNER, "Barn Burning"	74
	<i>William Faulkner</i>	74
	<i>The Snopes Family on Their Waggon</i> (from <i>Horton Foote's Film</i>) ...	77
	<i>A Southern Mansion House</i>	82
	<i>The Hut of a Poor Southern Family</i>	82
	"Father! Father!" (from <i>Horton Foote's Film</i>)	93
Text 9:	ROBERT PENN WARREN, "Blackberry Winter"	94
	<i>Robert Penn Warren</i>	94
	<i>Blackberry Blossoms</i>	95
	<i>The Path in the Woods</i>	98
	<i>Tennessee Landscape with Fence</i>	100
	<i>The Bridge</i>	105
Text 10:	ROBERT PENN WARREN, "Writer at Work: How a Story Was Born and How, Bit by Bit, It Grew"	117
Text 11:	JAMES PURDY, "Why Can't They Tell You Why?"	120
	<i>James Purdy</i>	120
	<i>Anonymity in the Crowd</i>	125
	— Some Statements by JAMES PURDY	126
Text 12:	PHILIP ROTH, "The Conversion of the Jews"	127
	<i>David Levine: Caricature of Philip Roth</i>	127
	<i>A Rabbi and His Student</i>	129
	<i>Lighting the Sabbath Candles</i>	131
	<i>Philip Roth in His Studio</i>	143
	— Some Statements by PHILIP ROTH	143
Text 13:	JOYCE CAROL OATES, "How I Contemplated the World from the Detroit House of Correction and Began My Life Over Again"	144
	<i>Joyce Carol Oates</i>	144
	<i>Detroit: River Front with Cobo Hall</i>	152
	— JOYCE CAROL OATES on "How I Contemplated ..."	159
	— PETER FREESE, <i>Die Initiationsreise</i> (excerpt)	163
Text 14:	DONALD BARTHELME, "The Educational Experience"	164
	<i>Donald Barthelme</i>	164
	— Excerpts from Several BARTHELME Stories	164
	<i>Franklin Walking in the Streets of Philadelphia (1837)</i>	169
	Alphabetical List of Active Vocabulary	170
	Acknowledgements	174