## CONTENTS

LOUIS A. LANDA	Frontispiece
1. Anne Greene and the Oxford Poets JAMES SUTHERLAND, University of London	I
2. Dryden's Criticism of Spanish Drama JOHN LOFTIS, Stanford University	18
3. 'Dashed and brew'd with Lies': the Popish Plot as Country Party MICHAEL MACKLEM	nd the 32
4. Sympathy v. Judgement in Roxana's First Liaison G. A. STARR, University of California, Berkeley	n 59
5. Satire and Economics in the Augustan Age of Sa JACOB VINER, <i>Princeton University</i>	atire 77
6. Bishop Berkeley and Tar-water MARJORIE HOPE NICOLSON, Institute for A. Study, Princeton G. S. ROUSSEAU, University of California, Los A	
7. Steele, Swift, and the Queen's Physician CALHOUN WINTON, University of South Carolin	138
8. Gulliver's Travels and the Opposition to Walpole BERTRAND A. GOLDGAR, Lawrence University	155
9. Swift and the Atterbury Case EDWARD ROSENHEIM, JR., University of Chica	174 180
10. Jonathan Swift as Jupiter: 'Baucis and Philemon ERIC ROTHSTEIN, University of Wisconsin	1' 205
11. 'The Lady's Dressing-Room' Explicated by a temporary ROBERT HALSBAND, <i>Columbia University</i>	Con- 225

## Contents

12. The Style of Sound: The Literary Value of Pope's Versification IRVIN EHRENPREIS, University of Virginia	232
13. Aspects of Sentimentalism in Eighteenth-century Literature	247
ARTHUR FRIEDMAN, University of Chicago	
14. The Voices of Henry Fielding: Style in <i>Tom Jones</i> HENRY KNIGHT MILLER, <i>Princeton University</i>	262
15. Tom Jones: The Argument of Design MARTIN C. BATTESTIN, University of Virginia	289
16. Christopher Smart and the Earl of Northumberland CHARLES RYSKAMP, <i>Princeton University</i>	320
17. Johnson and the Society of Artists JAMES L. CLIFFORD, <i>Columbia University</i>	333

.