

CONTENTS

TABLE OF ABBREVIATIONS, ETC. USED IN APPARATUS CRITICUS AND NOTES	xvi
If thou indeed derive thy light from Heaven	1

POEMS WRITTEN IN YOUTH

Extract from the Conclusion of a Poem, composed in antici- pation of leaving School	2
Written in very early Youth	3
An Evening Walk. Addressed to a Young Lady	4
Lines written while sailing in a Boat at Evening	40
Remembrance of Collins, composed upon the Thames near Richmond	41
Descriptive Sketches taken during a Pedestrian Tour among the Alps	42
Lines left upon a Seat in a Yew-tree, which stands near the Lake of Esthwaite, on a desolate part of the Shore, com- manding a beautiful Prospect	92
Guilt and Sorrow; or, Incidents upon Salisbury Plain	94
THE BORDERERS. A Tragedy	128

POEMS REFERRING TO THE PERIOD OF CHILDHOOD

My heart leaps up when I behold	226
To a Butterfly	226
The Sparrow's Nest	227
Foresight	227
Characteristics of a Child three Years old	229
Address to a Child, during a Boisterous Winter Evening	229
The Mother's Return	230
Alice Fell; or, Poverty	232
Lucy Gray; or, Solitude	234
We are Seven	236
The Idle Shepherd-boys; or, Dungeon-Ghyll Force. A Pastoral	238
Anecdote for Fathers	241
Rural Architecture	244
The Pet-lamb. A Pastoral	245
To H.C. Six Years Old	247
Influence of Natural Objects in calling forth and strengthening the imagination in Boyhood and early Youth	248

CONTENTS

xv

Incipient Madness	314
Argument for Suicide	316
NOTES	317
INDEX OF TITLES AND FIRST LINES	377