

CONTENTS

Preface	vii
List of Illustrations	xvii
Works Frequently Cited	xix
Abbreviations	xxii
Introduction	xxv
1. The Satirists and Poets	1
<i>On Monmouth, John Howe, and Lord Mulgrave</i> (1693)	4
<i>On the Author of a Dialogue Concerning Women</i> (1691)	7
Tom Brown? <i>To the Author of Gloriana</i> (1695)	12
PART I. The First Year of the Revolution	17
2. James and Mary	19
<i>A Hue and Cry</i> (1688)	21
<i>Mall in her Majesty</i> (1689)	25
<i>The Address</i> (1689)	30
3. William and Mary	37
Ralph Gray. <i>The Coronation Ballad</i> (1689)	39
Arthur Mainwaring. <i>Tarquin and Tullia</i> (1689)	46
Fleetwood Sheppard. <i>A Description of a Hampton Court</i> <i>Life</i> (1689)	55
<i>The Reflection</i> (1689)	57
4. The Revolutionaries	62
John Smith. <i>The Oxford Expedition</i> (1689)	65
<i>The Vindication</i> (1688)	71
<i>A Letter to the Lady Osbourne</i> (1688)	76
Arthur Mainwaring. <i>The King of Hearts</i> (1689)	83
Joseph Haynes. <i>The City Regiment</i> (1689)	95
5. Place-Selling	100
<i>A New Ballad, as it was fixed on the Lord Dorset's</i> <i>Door at the Cockpit</i> (1689)	102

	<i>A New Ballad as it was made by Cooling and Sheppard</i> (1689)	104
	<i>A Letter to Mr. Sheppard</i> (1690)	107
	<i>On Mr. Prior's Letters to Mr. Sheppard</i> (1690)	110
6.	Liturgy Reform	113
	Arthur Mainwaring? <i>Suum Cuique</i> (1689)	117
	<i>Burnet's Character</i> (1689)	123
	<i>Vox Clero, Lilli burlero</i> (1689)	130
7.	End of the First Year of the Revolution	137
	<i>A Dialogue between the Ghosts of Russell and Sidney</i> (1689)	139
PART II.	The Second Year of the Revolution	145
8.	William and Mary 1690	147
	<i>On the Late Metamorphosis</i> (1690)	149
	<i>The Shash</i> (1690)	152
	<i>The Female Parricide</i> (1689)	156
9.	Whig and Tory	158
	<i>The Devil Tavern Club</i> (1690)	165
	<i>The Impartial Inspection</i> (1690)	168
	<i>To King William. A Familiar Epistle</i> (1690)	174
	<i>A Familiar Epistle to the King of Hearts</i> (1691)	177
10.	Regency 1690	193
	John Sheffield, Earl of Mulgrave? <i>The Nine</i> (1690)	195
	Charles Mordaunt, Earl of Monmouth. <i>The Female Nine</i> (1690)	202
	Charles Sackville, Earl of Dorset. <i>An Excellent New</i> <i>Ballad</i> (1690)	211
	<i>Reflections on the Council of Nine</i> (1690)	214
11.	The Irish Campaign 1690	216
	<i>A Litany for the Reducing of Ireland</i> (1690)	218
	Fleetwood Sheppard? <i>The Duke of Grafton's Epitaph</i> (1690)	223
12.	Beachy Head and the Boyne	226
	<i>On the Earl of Torrington</i> (1690)	228
	Sir Henry Sheers. <i>A Long Prologue to a Short Play</i> (1690)	230
	Charles Blount. <i>A Dialogue between King William and</i> <i>the Late King James</i> (1690)	235

13. Sherlock's Conversion	238
<i>An Epitaph on the Late Pious and Learned Dr. Sherlock</i> (1690)	244
<i>The Weasel Uncased</i> (1690)	245
<i>The Female Casuist</i> (1690)	252
14. William's Second Parliament, Second Session	257
<i>The Opening of the Session in the House of Commons</i> (1690)	258
Charles Blount. <i>A Supplement to the Opening of the</i> <i>Session</i> (1690)	268
15. The Church Militant	270
<i>Marvell's Ghost</i> (1691)	275
John Tutchin. <i>The Tribe of Levi</i> (1691)	281
16. The End of the Second Year of the Revolution	297
<i>The Duchess of York's Ghost</i> (1691)	298
<i>The Ghost of King Charles II</i> (1691)	303
 PART III. William and Mary 1691-94	 307
17. Promotion of the Bishops	309
<i>On the Promoted Bishops</i> (1691)	312
<i>The Divorce</i> (1692)	316
<i>A Litany for the Monthly Fast</i> (1692)	323
18. Anne's Alienation	327
<i>The False Favorite's Downfall</i> (1692)	328
<i>On the Earl of Dorset, Sir Charles Sedley, etc.</i> (1692)	334
<i>The Night Bellman of Piccadilly</i> (1692)	339
19. Fopland	345
<i>Tunbridge Satire</i> (1691)	346
<i>Omnia sponte sua reddit justissima tellus</i> (1691)	355
<i>Elegy on Mountfort</i> (1692-93)	367
<i>Simkin</i> (1693?)	373
Charles Sackville, Earl of Dorset? <i>A Madame, Madame B,</i> <i>Beauté Sexagenaire</i> (1693)	378
Charles Sackville, Earl of Dorset. <i>On the Countess of</i> <i>Dorchester</i> (1694)	382
Charles Sackville, Earl of Dorset. <i>On the Countess of</i> <i>Dorchester</i> (1696)	385

20. The War on Land and Sea	386
<i>The English Triumphs at Sea</i> (1691)	391
<i>On the Earl of Sunderland, &c.</i> (1692)	395
Sir Fleetwood Sheppard. <i>A Prophecy</i> (1694)	400
<i>The Answer</i> (1694)	403
21. Jacobitism	405
Charles Montagu? <i>The True and Genuine Explanation</i> (1693)	406
<i>The Lancashire Jury's Honesty</i> (1694)	414
22. Parliament 1691-94	421
<i>Father's Nown Child</i> (1694)	422
<i>The Club Men of the House of Commons</i> (1694)	429
23. Mary's Death	439
<i>Oxford Barber's Verses on the Queen's Death</i> (1695)	441
——— Morley. <i>On the Death of the Queen</i> (1695)	444
<i>A Jacobite Scot in Satire on England's Unparalleled Loss</i> (1695)	447
PART IV. William Alone 1695-97	449
24. King William	451
Henry Hall? <i>Upon the King's Return from Flanders</i> (1695)	455
Henry Hall? or John Grubham Howe? <i>A Panegyric</i> (1697)	456
25. 1695 Elections	458
<i>On the Taking of Namur</i> (1695)	460
<i>Death and the Cobbler</i> (1695)	463
26. Church Affairs	466
<i>A Prophecy found in a Vault</i> (1695)	467
<i>On the Promotion of Dr. Tenison</i> (1695)	469
William Pittis. <i>The Battle Royal</i> (1695)	470
27. Jacobite Plots of 1696	475
<i>A New Ballad</i> (1696)	477
Henry Hall? <i>On Sir John Fenwick</i> (1697)	483
Thomas Brown. <i>A Prophecy Found in a Football</i> (1697)	485
28. War to the Last Guinea	488
<i>On Squire Neale's Projects</i> (1696)	491
Henry Hall? <i>A Ballad on the Times</i> (1696)	498

Charles Mordaunt, Earl of Monmouth. <i>On the Last Treasury Day at Kensington</i> (1697)	501
<i>On the Exchequer Bills</i> (1697)	505
John Grubham Howe? <i>A New Ballad</i> (1697)	507
29. The End of the War	510
<i>A Discourse about Peace</i> (1697)	512
Henry Hall? <i>On the Nine Greats</i> (1697)	516
<i>Farewell to England</i> (1697)	520
Textual Notes	527
Index to First Lines of Poems Printed in This Volume	603
Index to First Lines of Contemporary Poems on Affairs of State Not Printed in Full in This Volume	605
General Index	623