## CONTENTS

Preface	vii
List of Illustrations	xv
Works Frequently Cited	xvii
Introduction	xxiii
I. Political Affairs	1
Robert Wild, Iter Boreale (1660)	3
Edmund Waller, Instructions to a Painter (1665)	20
Andrew Marvell, The Second Advice to a Painter (1666)	34
Christopher Wase, Divination (1666)	54
Andrew Marvell, The Third Advice to a Painter (1666)	67
Andrew Marvell, Clarendon's Housewarming (1667)	88
Andrew Marvell, The Last Instructions to a Painter (1667)	97
The Fourth and Fifth Advices to a Painter (1667)	140
The Answer of Mr. Waller's Painter to his Many New	
Advisers (1667)	153
The Downfall of the Chancellor (1667)	157
The King's Vows (1670)	159
Andrew Marvell, Further Advice to a Painter (1671)	163
A Ballad called the Haymarket Hectors (1671)	168
On the Three Dukes Killing the Beadle and Upon the	
Beadle (1671)	172
Andrew Marvell, Upon Blood's Attempt to Steal the Crown	
(1671)	177
On the Prorogation (1671)	179
Nostradamus' Prophecy (1672)	185
A Litany (1672)	190
The Dream of the Cabal (1672)	191
The Banished Priests' Farewell to the House of Commons	
(1673)	204
His Highness' Conversion by Father Patrick (1673)	211
Advice to a Painter to Draw the Duke by (1673)	213
A Charge to the Grand Inquest of England (1674)	220

John Ayloffe, Britannia and Raleigh (1674-5)	228
Andrew Marvell, Upon his Majesty's being made Free of	
the City (1674)	237
The History of Insipids (1674)	243
The Chequer Inn and The Answer (1675)	252
# 100 acc) = ( ///	263
Andrew Marvell, On the Statue Erected by Sir Robert Viner	
(1675)	266
Andrew Marvell, The Statue at Charing Cross (1675)	270
A Dialogue between the Two Horses (1676)	274
John Ayloffe, Marvell's Ghost (1678)	284
II. Ecclesiastical Affairs	287
·	• •
Robert Wild, A Poem upon the Imprisonment of Mr.	~Q~
Calamy in Newgate (1662)	289
"Hudibras," On Calamy's Imprisonment and Wild's Poetry	
(1663)	294
A Pulpit to be Let (1665)	298
Robert Wild, The Loyal Nonconformist (1666)	302
Swearing and Lying (1666)	307
A Character of the Church of Chichester (1673)	312
The Geneva Ballad (1674)	313
An Answer to "The Geneva Ballad" (1674)	318
III. Literary Affairs	325
The Session of the Poets (1668)	327
Satires on Edward Howard (1669–71)	338
Charles Sackville, Lord Buckhurst, On Mr. Edward	55
Howard upon his "British Princes"	338
Edmund Ashton, On the Same Author upon His "Brit-	00
ish Princes'	339
On the Same Author upon his "New Utopia"	340
Sir George Etherege, Ephelia to Bajazet (1675)	342
John Wilmot, Earl of Rochester, A Very Heroical Epistle in	<b>V</b> -
Answer to Ephelia (1676)	345
John Wilmot, Earl of Rochester, An Epistolary Essay from	
M.G. to O.B. upon their Mutual Poems (1676)	348
A Session of the Poets (1676)	352
John Wilmot, Earl of Rochester, An Allusion to Horace	
(1675)	357
Sir Carr Scroope, In Defense of Satire (1677)	364

CONTENTS XIII

John Wilmot, Earl of Rochester, On the Supposed Aut	hor
of a Late Poem "In Defense of Satire" (1677)	371
Sir Carr Scroope, The Author's Reply (1677)	373
John Wilmot, Earl of Rochester, On Poet Ninny (1677)	
John Dryden, Mac Flecknoe (1676-77)	376
George Villiers, Duke of Buckingham, A Familiar Epi	stle
to Mr. Julian, Secretary to the Muses (1677)	387
Advice to Apollo (1677)	392
John Sheffield, Earl of Mulgrave, and John Dryden,	An
Essay upon Satire (1679)	396
John Wilmot, Earl of Rochester, My Lord All-Pride (16	79) 414
IV. Portraits	417
J'ai vendu Dunkerque (1666)	419
Nell Gwynne (1669)	420
The Queen's Ball (1670)	421
John Wilmot, Earl of Rochester, The Earl of Rochest	er's
Verses for Which he was Banished (1675)	423
John Lacy, Satire (1677)	425
A Proper New Ballad (1677)	429
On his Excellent Friend Mr. Andrew Marvell (1678)	436
Textual Notes	439
Index of First Lines	481
General Index	483