

| | |
|---|-----|
| FOREWORD | 7 |
| by Charles Parkhurst | |
| ACKNOWLEDGEMENTS | 8 |
| LENDERS TO THE EXHIBITION | 9 |
| THE PARTIAL FIGURE IN MODERN SCULPTURE FROM RODIN TO 1969 | |
| by Albert E. Elsen | |
| PREFACE | 11 |
| INTRODUCTION | 13 |
| PART I: RODIN AND THE PARTIAL FIGURE | 16 |
| PART II: THE EARLY HISTORY OF THE PARTIAL FIGURE IN THIS CENTURY | 29 |
| Aristide Maillol, 32; Henri Matisse, 34; | |
| Wilhelm Lehmbruck, 35; Alexander Archipenko, 36; | |
| Constantin Brancusi, 38; Henri Gaudier-Brzeska, 39; | |
| Jacob Epstein, 41; Raymond Duchamp-Villon, 42; | |
| Umberto Boccioni, 44; Jacques Lipchitz, 45; | |
| Georges Vantongerloo-Oskar Schlemmer-Antoine Pevsner, 46 | |
| PART III: SEX AND SADISM IN THE <i>ENTRE-DEUX-GUERRES</i> | 49 |
| Gaston Lachaise, 49; Jean (Hans) Arp, 51; | |
| Henry Moore, 53; Jacques Lipchitz, 58; | |
| Julio González, 59; Alberto Giacometti, 60; | |
| Pablo Picasso, 63; Surrealist Painters as Sometime Sculptors, 63 | |
| PART IV: POST WORLD WAR II TRANSFORMATIONS OF THE PARTIAL FIGURE: THE LEGACY OF SURREALISM | 66 |
| David Hare, 67; Theodore Roszak, 68; Herbert Ferber, 69; Seymour Lipton, 70; David Smith, 72; | |
| Isamu Noguchi, 72; Louise Bourgeois, 72; | |
| H. C. Westermann, 73; Sexuality and the Partial Figure, 74; Jasper Johns and Bruce Nauman, 74; | |
| Richard Boyce, 75; Formalists and Symbolists, 75; | |
| The Partial Figure and the Contemporary Scene, 82; | |
| Ernest Trova, 86; Larry Rivers, 86. | |
| PART V: REFLECTIONS ON THE PARTIAL FIGURE IN MODERN SCULPTURE | 92 |
| NOTES | 100 |
| WORKS CITED | 105 |
| CATALOGUE OF THE EXHIBITION | 109 |