Contents

	List of figures	vii
	Preface	viii
	Acknowledgements	xi
	Note on texts	xii
	Note on translations	xiv
	Timeline	xv
	Introduction: Romanticism and its discontents	1
	Defining Romanticism 1	
	Critical approaches to Romanticism 12	
1	Contexts of Romanticism	19
	Historical and political contexts 20	
	Intellectual contexts 29	
	Social and cultural contexts 38	
2	Romantic forms, genres and language	47
	Poetry 49	
	Prose – fiction 57	
	Prose – non-fiction 63	
	Drama 67	
	Romantic language 70	
3	Romantic groups and associations	75
	The Lake School 78	
	The Cockney School and the Holland House Set 80	
	The Satanic School 83	
	The Warrington Academy, the Bluestockings and the Della Cruscans	85
	The Peasant Poets 88	

	Contents
V1	

4	National, regional and local Romanticism	92
	Union, nationhood and the 'four nations' 94	
	Scottish Romanticism 96	
	Irish Romanticism 100	
	Welsh Romanticism 104	
	English Romanticism 107	
	Archipelagic studies, regional Romanticism and border crossing 109	
5	Romanticism in the arts	113
	Towards Romanticism 116	
	Romantic painting 119	
	Architecture and sculpture 132	
	The artistic marketplace and systems of patronage 134	
	Popular visual arts 137	
	Romantic music 140	
6	European Romanticism	145
	German Romanticism 147	
	French Romanticism 151	
	Italian Romanticism 157	
	Spanish Romanticism 164	
7	Global Romanticism	170
	Romantic globalisation, nationhood and modernity 171	
	Romanticism and empire 174	
	Slavery and abolitionism 176	
	Travel and exploration 179	
	Migration, penal colonies and émigré experience 181	
	Orientalism and the East 185	
	Female writers and the East 188	
	British India 189	
	America, the Caribbean and the southern hemisphere 191	
	Conclusion: Legacies of Romanticism	199
	Victorian, modernist and postmodernist aesthetics 201	
	Neo-Romanticism 205	
	Romanticism, history and postcolonialism 207	
	Romanticism, alienation and celebrity culture 208	
	Guide to further reading	210
	Bibliography	217
	Index	251