CONTENTS

	Preface	vii
	Introduction: World Enough and Time JONATHAN GOLDBERG (WITH KAREN NEWMAN	
	AND MARCIE FRANK)	I
	Part I. MATERIALITY	
I.	Worldly Muck: Translating Matter in Book 2	
	of The Faerie Queene	
	BRENT DAWSON	23
2.	Extreme Cary	
	DAVID GLIMP	45
3.	Marlowe's Footstools	
	AARON KUNIN	64
	Part II. SOCIALITY	
4.	"Who Is Speaking Here?": Shakespeare's Sonnets,	
•	Modern Authorship, and the Contemporary University	
	ROBERT MATZ	81
5.	Hamlet and the Truth about Friendship	
	JAMES KUZNER	100
6.	"Racked to the Uttermost": The Verges	
	of Love and Subjecthood in The Merchant of Venice	
	LARA BOVILSKY	121
7.	Cities of the Stranger	
	MEREDITH EVANS	142

		٠	
٦	1	1	

237

Part III.	UNIVERSALITY
-----------	--------------

	Part III. UNIVERSALITY		
8.	What It Feels Like to Be a Body: Humoralism, Cognitivism, and the Sociological Horizon of Early Modern Religion	-1	
	DANIEL JUAN GIL	163	
9.	Woman as World: The Female Microcosm/		
	Macrocosm in Shakespeare and Donne		
	LYNN MAXWELL	190	
IO.	The Nether Lands of Chouboli's Dastan		
	MADHAVI MENON	2 I 2	
	Acknowledgments	231	
	List of Contributors	233	
	Index	237	