## Contents

	A Voice from the Third World	xiii
	Introduction: Bombard the Critics	3
1	Chaos: The Culture of Imperialism	14
2	Kipling's Contrasts	37
3	Portrait of the Artist as Imperialist	46
4	Terror	72
5	Imperia Romana	89
6	Kim: The Middle Way	<b>9</b> 9
7	Conrad's Contradictions	126
8	Season in Hell	149
9	Lord Jim: White Skins	162
10	The Darkness of the Gulf	170
11	Russians and Revolutions	206
12	Forster and Cary: Old and New	222
13	Disconnections	242
14	Trips East	257
15	School Lessons: History and Geometry	286
16	Mister Johnson: On the Road	294
17	The End: Neo-Colonialism	310
18	Works of Passion and Imagination	319
	Selected Bibliography	333