## **Contents**

AC	knowleagments	1X
Int	roduction	xi
Pa	rt I: Literature	1
1	To Heck with the Village: Fantastic Heroines, Journey and Return Sandra J. Lindow	3
2	From Duckling to Swan: What Makes a Twilight Heroine Strong <i>Tricia Clasen</i>	17
3	Salem's Daughters: Witchcraft, Justice, and the Heroine in Popular Culture  Lauren Lemley	29
4	Heroine: Christina of Markyate  K. A. Laity	43
5	The Bohemian Gypsy, Another Body to Sell: Deciphering Esmeralda in Popular Culture <i>Adina Schneeweis</i>	53
6	Writing Women in War: Speaking through, about, and for Female Soldiers in Iraq <i>Christina M. Smith</i>	65
Pa	Part II: Exotic, Foreign, Familiar, and Queer	
7	The Borderland Construction of Latin American and Latina Heroines in Contemporary Visual Media Mauricio Espinoza	81

8	Janissary: An Orientalist Heroine or a Role Model for Muslim Women?  Itir Erhart and Hande Eslen-Ziya	95
9	Representations of Motherhood in X-Men Christopher Paul Wagenheim	107
	Negotiating Life Spaces: How Marriage Marginalized Storm Anita McDaniel	119
11	The Mother of All Superheroes: Idealizations of Femininity in Wonder Woman Sharon Zechowski and Caryn E. Neumann	133
12	Wonder Woman: Lesbian or Dyke?: Paradise Island as a Woman's Community Trina Robbins	145
13	Homicidal Lesbian Terrorists to Crimson Caped Crusaders: How Folk and Mainstream Lesbian Heroes Queer Cultural Space April Jo Murphy	153
Pa	rt III: Contemporary American Graphic Novels/Comics	169
	Punching Holes in the Sky: Carol Danvers and the Potential of Superheroinism  Nathan Miczo	171
15	Jumping Rope Naked: John Byrne, Metafiction, and the Comics Code	185
16	Roy Cook  Invisible, Tiny, and Distant: The Powers and Roles of Marvel's Early Female Superheroes  Joseph Darowski	199
17	Heroines Aplenty, but None My Mother Would Know: Marvel's Lack of an Iconic Superheroine <i>T. Keith Edmunds</i>	211
18	Liminality and Capitalism in Spider-Woman and Wonder Woman: How to Make Stronger (i.e., Male) Two Super Powerful Women Fernando Gabriel Pagnoni Berns	221
19	Empowerment as Transgression: The Rise and Fall of the Black Cat in Kevin Smith's <i>The Evil That Men Do</i> Michael R. Kramer	233
In	dex	245
Al	bout the Editors	245
		253