## CONTENTS

ACKNOWLEDGEMENT	IX
INTRODUCTION	XI
ANALYSIS	1
1. The Narrative and its Background	2
2. Collecting and Editing of the Narrative	11
3. Oral Narrative as a Literary Product and Historical Sou	
4. Oral Narrative as an Ethnographic Source	33
5. The Oral Narrative Style and Technique	46
6. Syntax of the Oral Narrative	58
7. On Translation and the Compilation of the Glossary	73
THE TEXT	85
Transcription and Translation	86
The Text in Arabic Script	242
GLOSSARY	243
APPENDICES	305
A. Šammari Characters	306
B. Genealogical Chart of Šammar	308
C. Genealogical Chart of Sinjārih	309
D. None-Šammari Characters	310
E. Place Names	311
NOTES	312
REFERENCES	321