## CONTENTS

Preface	vii
Acknowledgments	ix
A Note on Texts	xiii
I. Metaphysics and the Art of the Novel	1
II. Portraits of the Artist as a Young Man: Narrative Form	
in Melville's Early Novels	31
III. Ishmael as Teller: Self-Conscious Form in Moby-Dick	81
IV. The Failure of the Author-Hero: Narrative Form in	
Pierre and Israel Potter	115
V. The Novelist as Impostor: Subversive Form in The Con-	
fidence-Man	150
Epilogue	197
Index	217