

Contents

Introduction: The Critic as Artist as Wilde, by Richard Ellmann	ix
The Tomb of Keats (1877)	3
Impressions of America (1883)	6
Mr. Whistler's Ten O'Clock (1885)	13
The Relation of Dress to Art. A Note in Black and White on Mr. Whistler's Lecture (1885)	17
Dinners and Dishes (1885)	21
[George Saintsbury:] "Half Hours with the Worst Authors" (1886)	24
To Read, or Not to Read (1886)	27
Balzac in English (1886)	29
Ben Jonson (1886)	33
Two Biographies of Sir Philip Sidney (1886)	38
The Poets and the People (1887)	43
A New Book on Dickens (1887)	46
A Cheap Edition of a Great Man [Rossetti] (1887)	49

Contents

The American Invasion (1887)	54
The American Man (1887)	59
The Butterfly's Boswell (1887)	65
The Rout of the R[oyal] A[cademy] (1887)	69
William Morris's <i>Odyssey</i> (1887)	73
[Dostoevsky's <i>The Insulted and Injured</i>] (1887)	77
Mr. Mahaffy's New Book [<i>Greek Life and Thought</i>] (1887)	80
The Poets' Corner (1888)	85
M. Caro on George Sand (1888)	86
[Poems by Henley and Sharp] (1888)	90
English Poetesses (1888)	101
London Models (1889)	109
Poetry and Prison (1889)	116
The Gospel According to Walt Whitman (1889)	121
The New President [of the Royal Society of British Artists] (1889)	126
[Yeats's <i>Fairy and Folk Tales</i>] (1889)	130
Mr. Froude's Blue Book [on Ireland] (1889)	136
Ouida's New Novel [<i>Guilderoy</i>] (1889)	141
Mr. Swinburne's Last Volume (1889)	146
[Yeats's <i>The Wanderings of Oisín</i>] (1889)	150
The Portrait of Mr W. H. (1921)	152
A Chinese Sage [<i>Chuang Tsū</i>] (1890)	221
Mr. Pater's Last Volume [<i>Appreciations</i>]	229
Preface to <i>The Picture of Dorian Gray</i> (1891)	235

Contents

[Defense of <i>Dorian Gray</i>] (letters to the press, 1890)	237
The Soul of Man under Socialism (1891)	255
<i>Intentions</i> (1891)	290
The Decay of Lying	290
Pen Pencil and Poison	320
The Critic as Artist	341
The Truth of Masks	408
Phrases and Philosophies for the Use of the Young (1894)	433
[Oscar Wilde on the Witness Stand] (1895)	435
Index	439