

List of Illustrations • vi

Introduction • **Jordana Mendelson and David Prochaska** • xi

1 *Cartes Postales*: Representing Paris 1900 • **Naomi Schor** • 1

2 Postcards and the Invention of Old Amsterdam Around 1900 • **Nancy Stieber** • 24

3 Correspondence Here: Real Photo Postcards and the Snapshot Aesthetic • **Rachel Snow** • 42

4 Postcards to the Front: John Heartfield, George Grosz, and the Birth of Avant-Garde Photomontage • **Andrés Mario Zervigón** • 54

5 Ambivalent Utopia: Franz Marc and Else Lasker-Schüler's Primitivist Postcards • **Kimberly A. Smith** • 70

6 Colonial Collecting: French Women and Algerian *Cartes Postales* • **Rebecca J. DeRoo** • 85

7 Presenting People: The Politics of Picture Postcards of Palestine/Israel • **Annelies Moors** • 93

8 Exhibiting the Museum • **David Prochaska** • 106

9 Outward and Visible Signs: Postcards and the Art-Historical Canon • **Ellen Handy** • 120

10 Les plus belles cartes postales (1933) • **Paul Éluard**, with an introduction by Elizabeth B. Heuer • 133

11 Main Street Looking North from Courthouse Square (1948) • **Walker Evans**, with an introduction by Elizabeth B. Heuer • 157

12 Love Your Panzer Corps: Rediscovering the Wartime Poem Postcard • **Cary Nelson** • 167

13 Postcard to Moscow • **John O'Brian** • 182

14 Views of the Ordinary and Other Scenic Disappointments • **Timothy Van Laar** • 194

List of Contributors • 203

Notes • 205

Index • 225

.....

.....

C O N T E N T S

.....

.....